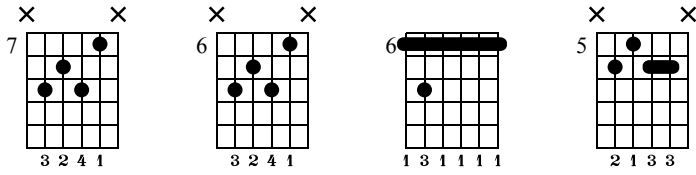


Rough Diamonds

SCREEN mode



Moderate ♩ = 190

[illegible]

[illegible]

[illegible]

od.guit.

13

14

15

16

17

TAB

dist.guit.

TAB

od.guit.

TAB

8

8

0

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

dist.guit.

TAB

8

8

0

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

4

4

4

4

4

4

4

4

2

2

2

2

2

2

2

2

18

19

20

21

22

TAB

TAB

TAB

8

8

8

8

8

8

8

8

6

6

6

6

6

6

6

6

4

4

4

4

4

4

4

4

8

8

8

8

8

8

8

8

0

0

0

0

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0

0

0

TAB

8

8

8

8

8

8

8

8

6

6

6

6

6

6

6

6

4

4

4

4

4

4

4

4

8

8

8

8

8

8

8

8

0

0

0

0

0

0

0

0

4/37

od.guit.

23 24 25 26

dist.guit.

od.guit.

dist.guit.

27 28 29 30

F#7 F7 A#m7 D#9

od.guit.

31 32 33 34

dist.guit.

od.guit.

D#9 F#7 F7 A#m7 D#9

dist.guit.

35 36 37 38

F#7 D#9

od.guit.

39

40

41

dist.guit.

od.guit.

F#7

F7

dist.guit.

42

43

44

45

dist.guit.

od.guit.

54

55

56

57

dist.guit.

od.guit.

dist.guit.

od.guit.

dist.guit.

58

59

60

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top two systems are for the acoustic guitar (od. guit.), and the bottom two systems are for the distorted guitar (dist. guit.).

Acoustic Guitar (od. guit.):

- Staff 1 (Treble Clef):** Contains four measures of music, each starting with a pickup note (eighth note) followed by a quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The first measure is marked with a 'P' (Palm Mute) above the staff.
- Staff 2 (TAB):** Corresponds to the first staff, showing fret numbers: 14-13, 15-15, 15-13, 15. The first measure is marked with a 'P' above the staff.
- Staff 3 (Treble Clef):** Contains four measures of music, each starting with a pickup note (eighth note) followed by a quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The first measure is marked with a 'P' above the staff.
- Staff 4 (TAB):** Corresponds to the third staff, showing fret numbers: 18-16, 18-18, 18-17, 18. The first measure is marked with a 'P' above the staff.

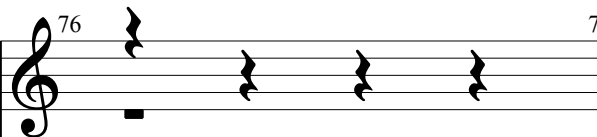
Distorted Guitar (dist. guit.):

- Staff 5 (Treble Clef):** Contains four measures of music, each starting with a pickup note (eighth note) followed by a quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The first measure is marked with a 'P' above the staff.
- Staff 6 (TAB):** Corresponds to the fifth staff, showing fret numbers: 18-16, 18-18, 18-17, 18. The first measure is marked with a 'P' above the staff.
- Staff 7 (Treble Clef):** Contains four measures of music, each starting with a pickup note (eighth note) followed by a quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The first measure is marked with a 'P' above the staff.
- Staff 8 (TAB):** Corresponds to the seventh staff, showing fret numbers: 18-16, 18-18, 18-17, 18. The first measure is marked with a 'P' above the staff.

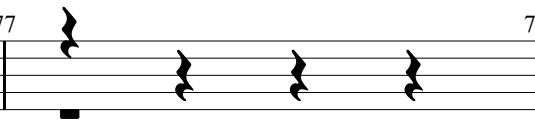
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for acoustic guitar (od.guit.), distorted guitar (dist.guit.), and bass. It covers measures 68 through 71. The acoustic guitar part features a melodic line with a "P" (piano) dynamic marking. The distorted guitar part provides a rhythmic accompaniment with a "P" dynamic marking. The bass part is shown in a simplified notation, focusing on the fret numbers and the timing of the notes. The score includes various musical notations such as notes, rests, and guitar-specific symbols like fret numbers and bends.

od.guit.

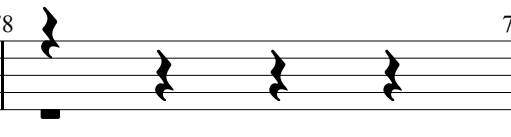
76



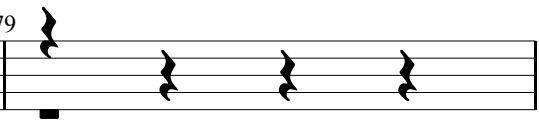
77



78

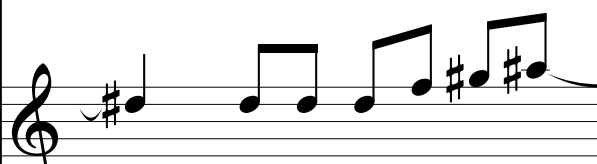


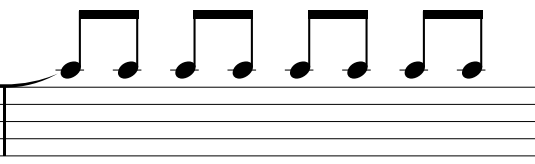
79



TAB

dist.guit.







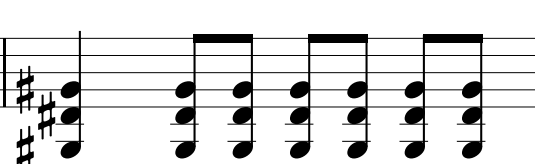


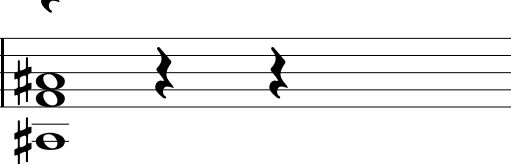
TAB

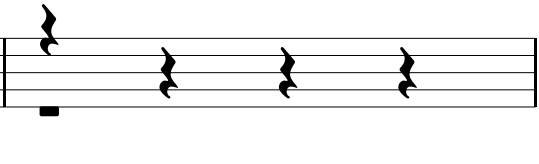
(4) 4 4 4 6 4 6 (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6

od.guit.







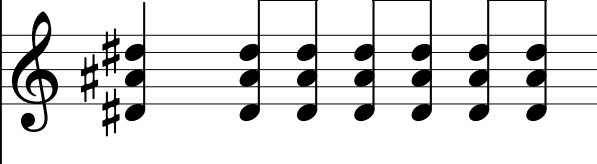


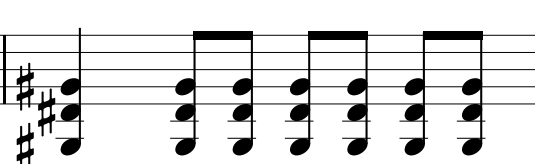
TAB

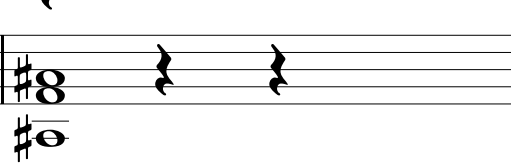
8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 8 8 8 8

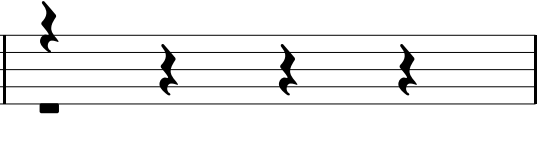
6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6

dist.guit.









TAB

8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 8 8 8 8

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6

14/37

The image displays a musical score for guitar, organized into three systems. Each system consists of three staves: a standard musical staff, a TAB (Tuning and Fretting) staff, and a 'dist.guit.' (distorted guitar) staff. The score is written in treble clef and includes various musical notations such as notes, rests, and fret numbers. The 'dist.guit.' staves are marked with 'od.guit.' and 'dist.guit.' symbols, indicating distorted guitar sounds. The TAB staves provide fret numbers for each note, and the 'dist.guit.' staves show the specific guitar techniques used, such as distortion and overdrive. The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall structure of the score suggests a complex, multi-layered guitar performance.

[illegible][illegible]

The image displays a complex guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into three main systems, each representing a different version of the guitar part: the original recording, a recreated version, and another recreated version.

System 1: Original Recording

- od.guit. (original guitar):** This part is shown in standard musical notation on a single staff. It features a series of chords and single notes, with measure numbers 92, 93, 94, and 95 indicated above the staff.
- dist.guit. (distorted guitar):** This part is shown in standard musical notation on a single staff, mirroring the original guitar part.

System 2: Recreated Version (Original Guitar)

- od.guit. (original guitar):** This part is shown in standard musical notation on a single staff. It includes chord names **A#m7**, **D#9**, and **F#7** above the staff. The notation includes various musical symbols such as accidentals, stems, and beams.
- dist.guit. (distorted guitar):** This part is shown in standard musical notation on a single staff, mirroring the original guitar part.
- Guitar Tablature:** A detailed guitar tablature is provided for the original guitar part, showing fret numbers (0-9) and specific fretting techniques (e.g., bends, slides, and natural harmonics) for each string.

System 3: Recreated Version (Distorted Guitar)

- od.guit. (original guitar):** This part is shown in standard musical notation on a single staff, mirroring the original guitar part.
- dist.guit. (distorted guitar):** This part is shown in standard musical notation on a single staff, mirroring the original guitar part.

[illegible]

od.guit.

100

101

102

103

od.guit.

TAB

100

101

102

103

dist.guit.

dist.guit.

TAB

100

101

102

103

od.guit.

od.guit.

TAB

100

101

102

103

dist.guit.

dist.guit.

TAB

100

101

102

103

18/37

The image displays a musical score for guitar, organized into two systems: 'od. guit.' (original guitar) and 'dist. guit.' (distorted guitar). Each system consists of a treble clef staff with musical notation and a corresponding TAB staff.

System 1: od. guit.

- Measure 108:** Treble staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. TAB staff shows 6, 6, 6, 6.
- Measure 109:** Treble staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. TAB staff shows 7, 7, 7, 7.
- Measure 110:** Treble staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. TAB staff shows 3, 3, 3, 3.
- Measure 111:** Treble staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. TAB staff shows 4, 4, 4, 4.

System 2: dist. guit.

- Measure 108:** Treble staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. TAB staff shows 6, 6, 6, 6.
- Measure 109:** Treble staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. TAB staff shows 7, 7, 7, 7.
- Measure 110:** Treble staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. TAB staff shows 3, 3, 3, 3.
- Measure 111:** Treble staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. TAB staff shows 4, 4, 4, 4.

112 113 114 115

TAB

116 117 118 119

TAB

120 121 122 123

TAB

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and includes both original and distorted guitar parts. The score is divided into four systems, each containing a vocal line (treble clef), an original guitar line (treble clef), a distorted guitar line (treble clef), and a corresponding guitar tablature (TAB) line.

The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure of rest for the vocal line, followed by the original guitar line playing a series of eighth notes. The distorted guitar line enters in the second measure, playing a similar eighth-note pattern. The score continues with various musical notations, including eighth notes, quarter notes, and a triplet in the final measure of the fourth system.

The tablature (TAB) lines provide fret numbers for the guitar parts. The original guitar line uses fret numbers 4, 6, and 8. The distorted guitar line uses fret numbers 4, 6, and 8, with a triplet in the final measure.

od.guit.

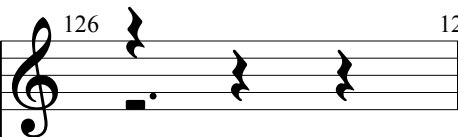
dist.guit.

od.guit.

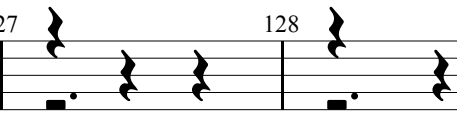
dist.guit.

od.guit.

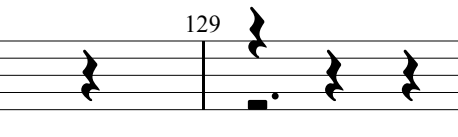
126



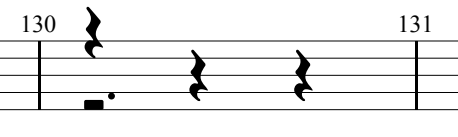
127



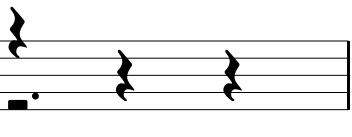
128



129



130



131



T

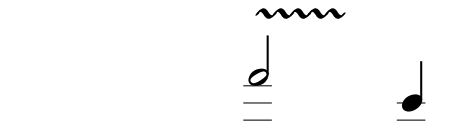
A

B

dist.guit.













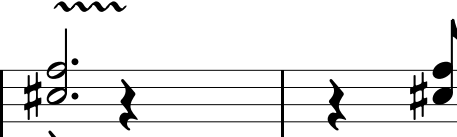
T

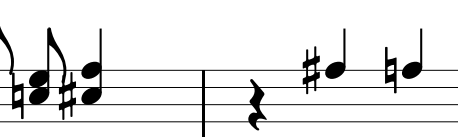
A

B

od.guit.











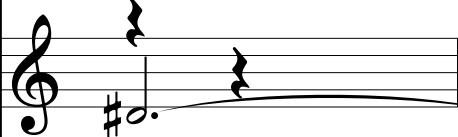


T

A

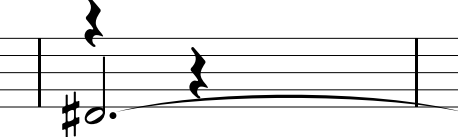
B

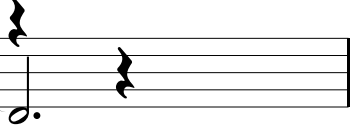
dist.guit.













T

A

B

od.guit.

140

TAB

1314131413141214121412141214

dist.guit.

TAB

od.guit.

TAB

(11)(11)(9)1111111110108

dist.guit.

TAB

(11)(11)(9)1111111110108

25/37

od.guit.

TAB

1459145914591459145914591459

dist.guit.

TAB

od.guit.

TAB

442442442442442442775

dist.guit.

TAB

442442442442442442775

149

TAB

1469146914691469146914691469

dist.guit.

TAB

od.guit.

TAB

(7)(7)(5)775775775775775664

dist.guit.

TAB

(7)(7)(5)775775775775775664

od.guit.

150

P H P H P H P H P H P H P H P H

13 5 8 13 5 8 13 5 8 13 5 8 13 5 8 13 5 8 13 5 8

dist.guit.

od.guit.

dist.guit.

151

P H P H P H P H P H P H P H

14 6 9 14 6 9 14 6 9 14 6 9 14 6 9 14 6 9

152

7 7 7 7 7 7 7 7 8 6

6 6 6 6 6 6 6 6 8 6

5 5 5 5 5 5 5 5 6 4

od.guit.

153



T

A

B

dist.guit.



T

A

B

od.guit.



T

A

B

(4) 6 6 6 4 4 4 4 3 3 3 3 3 8 8 8 8 6 4

dist.guit.



T

A

B

(4) 6 6 6 4 4 4 4 3 3 3 3 3 8 8 8 8 6 4

30/37

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-system format, with each system containing three staves: an original guitar (od.guit.) staff, a distorted guitar (dist.guit.) staff, and a guitar tablature (TAB) staff. The original guitar parts are written in treble clef with a key signature of one sharp (F#). The distorted guitar parts are written in treble clef with a key signature of two sharps (F# and C#). The TAB staff provides fret numbers for the distorted guitar parts. The score is divided into three measures, with measure numbers 157, 158, and 159 indicated at the top. The first measure (157) shows the original guitar playing a series of eighth notes and the distorted guitar playing a series of eighth notes. The second measure (158) shows the original guitar playing a series of eighth notes and the distorted guitar playing a series of eighth notes. The third measure (159) shows the original guitar playing a series of eighth notes and the distorted guitar playing a series of eighth notes.

157

158

159

od.guit.

TAB

dist.guit.

TAB

od.guit.

TAB

dist.guit.

TAB

The image displays a musical score for guitar, organized into three systems. Each system includes a standard musical staff, a TAB (Tuning) staff, and a guitar staff.

- System 1:** The musical staff shows a sequence of notes. The TAB staff shows the corresponding fret numbers. The guitar staff shows the notes.
- System 2:** Similar to System 1, with musical staff, TAB staff, and guitar staff.
- System 3:** This system is more complex. The musical staff shows a sequence of notes. The TAB staff shows the corresponding fret numbers, including a triplet of 3s. The guitar staff shows the notes.

od.guit.

164

165

166

167

dist.guit.

od.guit.

dist.guit.

168

169

170

171

od.guit.

172 173 174 175

dist.guit.

od.guit.

dist.guit.

TAB

4 4 4 4 4 4 4 4 6 6 6 6 8 8 8 8 8 8 8 8 3 3 3 3 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 6 6 6 6 6 6 6 1 1 1 1 2 2 2 2

176 177 178 179

TAB

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

od.guit.

180

181

182

T

A

B

14

13

15

15

15

13

15

14

13

15

15

15

13

15

dist.guit.

T

A

B

18

16

18

18

18

17

18

18

16

18

18

18

17

18

od.guit.

T

A

B

8

8

8

8

8

8

8

6

(6)

6

6

6

6

6

6

8

(6)

6

6

6

6

6

6

8

(4)

4

4

4

4

4

4

6

dist.guit.

T

A

B

8

8

8

8

8

8

8

6

(6)

6

6

6

6

6

6

8

(6)

6

6

6

6

6

6

8

(4)

4

4

4

4

4

4

6

34/37

od.guit.

183

184

185

TAB

14

13

15

15

15

13

15

14

13

15

15

13

14

16

14

13

15

15

15

13

15

dist.guit.

TAB

18

16

18

18

18

17

18

18

16

18

18

16

18

16

18

16

18

18

18

17

18

od.guit.

TAB

(8)

8

8

8

8

8

8

6

(8)

6

6

6

6

6

6

8

(8)

8

8

8

8

8

8

6

dist.guit.

TAB

(8)

8

8

8

8

8

8

6

(8)

6

6

6

6

6

6

8

(8)

8

8

8

8

8

8

6

35/37

od.guit.

190

(8)

dist.guit.

(18)

od.guit.

(8)
(8)
(6)

dist.guit.

(8)
(8)
(6)